Black Aesthetics – Computer Research
By Shomit Sirohi

I. Imagine

Be into black power, understand black people – idealise them.

II. Now Develop a Unit of Work

Just a room, that would be black, just a computer, just a file.

III. Imagine with Sirohi

It becomes a theme with a variation convert this to a artistic idea, in the sense of just that touch, just that one more move.

So the office divine idea, becomes a way of working with artists.